

Training in Mapping Changes on an Archaeological Site

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FIG Com 2 – Professional Education

Agenda

- EPFL – Swiss Federal Institute of Technology
- ENAC School “projeter ensemble”
- Archaeological site
 - Surveying
 - Mapping Changes
- Conclusions



Ecole Polytechnique Fédérale de Lausanne

- ❑ Swiss Federal Institute of Technology = ETH Zürich + EPF Lausanne + dedicated labs.
- ❑ 13 study progr.
- ❑ 350 research labs
- ❑ ~10k students



ENAC School – *Projeter ensemble*

- ENAC: School of Architecture, Civil and Environmental Engineering
 - 3 institutes/sections (AR, GC, ENV)
 - ~70 faculty members
 - ~700 employees (professors, researchers, admin)
 - 1200 students (Bs, Ms)
 - 300 PhD students
- Concept *projeter ensemble* (design & build together)
 - To promote **the interdisciplinary approach** through teaching activity: from joint courses to common projects.

ENAC School – *Projeter ensemble*

- *Projeter ensemble* includes:
 - interdisciplinary courses from ENAC
 - architecture, civil & environmental engineering
 - pedagogical approach based on a mix of competences (students & teachers)
 - relevant topics: land management, transport & mobility, urban design, natural hazards, energy, ...
 - team of teachers from 3 sections (AR, GC, ENV)
 - Mixed classes of students
- Opportunity to work together and to share knowledge

ENAC week – 2nd year

□ *Design together*



ENAC - Teaching Unit - 3rd year, spring

- Focus on **Teaching Unit**
 - Weekly workshop (1/2 day/week) during one semestre
 - 2 – 3 teachers
 - Class of 15 to 25 students (balance between Archi. & Eng.)
- Combination of theory (concept) and practice (field, lab)
- List of topics proposed to students
 - Visualising future cities, architecture & solar energy, urban management in the South, mapping urban history, urban districts and sustainable management, ...
- Our topic: **Geotechnologies for mapping changes**

ENAC - Teaching Unit

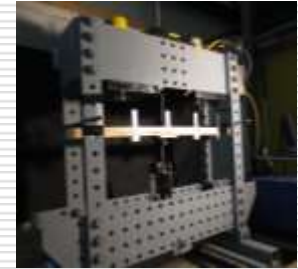
Geotechnologies for mapping changes

- Objective: to study and to evaluate changes at different scales
 - part of a structure, **small construction**
 - building, bridge, **archaeological site**
 - **territory**, urban area, biotope
- The approach
 - Studying and understanding the «object»
 - Collecting appropriate data, capturing information
 - Analysis, visualisation and mapping

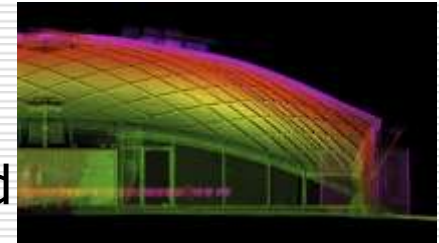
ENAC - Teaching Unit

Geotechnologies for mapping changes

- ❑ Measurement of structural deformation (beam), data processing and geometrical features analysis
- ❑ Surveying of a building with laser techniques, data processing, 3D modelling and 2D drawing (CAD), comparison with old maps
- ❑ Mapping of landscape changes based on remote sensing data at different epochs



0.1 mm



1 cm



10-50 cm

Teaching Unit – Archaeological Site

- Antique Theatre of Aventicum
terrestrial and aerial mapping
- Objectives
 - To combine different sources of data.
 - To model a non-conventional built object.
 - To visualise a complex environment.

Teaching Unit – Archaeological Site



Antique Theatre:
Avenches (CH)



Restoration of the site
(2012-2017)

Archaeological Site: Data Acquisition



Terrestrial laser scanning:
capturing 3D point clouds

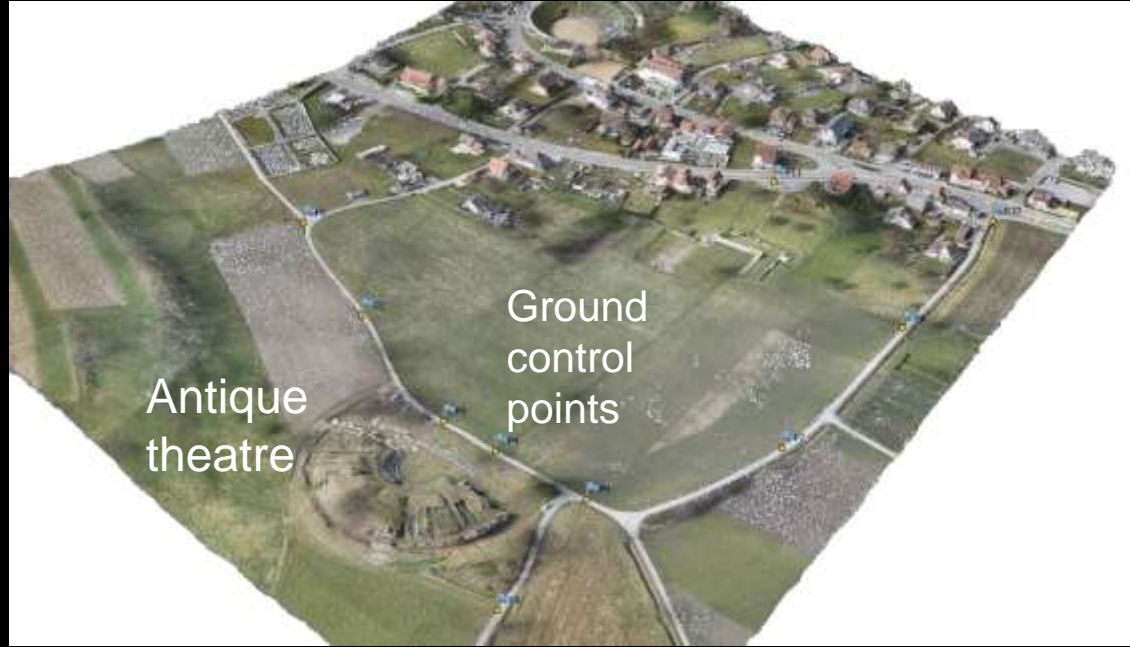


Total station: surveying of
Ground Control Points

Archaeological Site: Data Acquisition

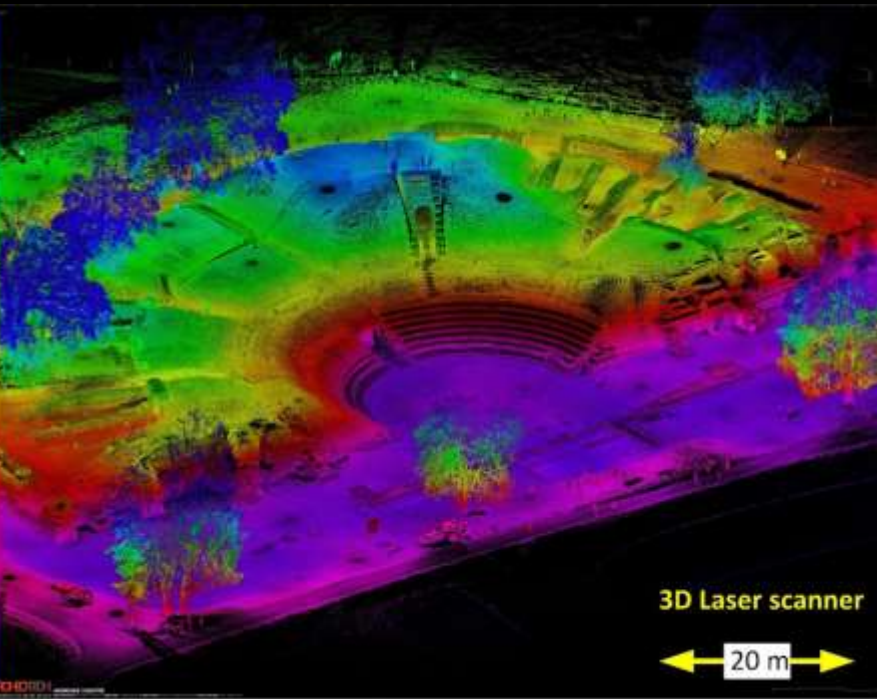


Aerial
photogrammetry



Mapping with drones: overview of Avenches

Archaeological Site: Data Acquisition



Terrestrial laser scanning:
raw point clouds

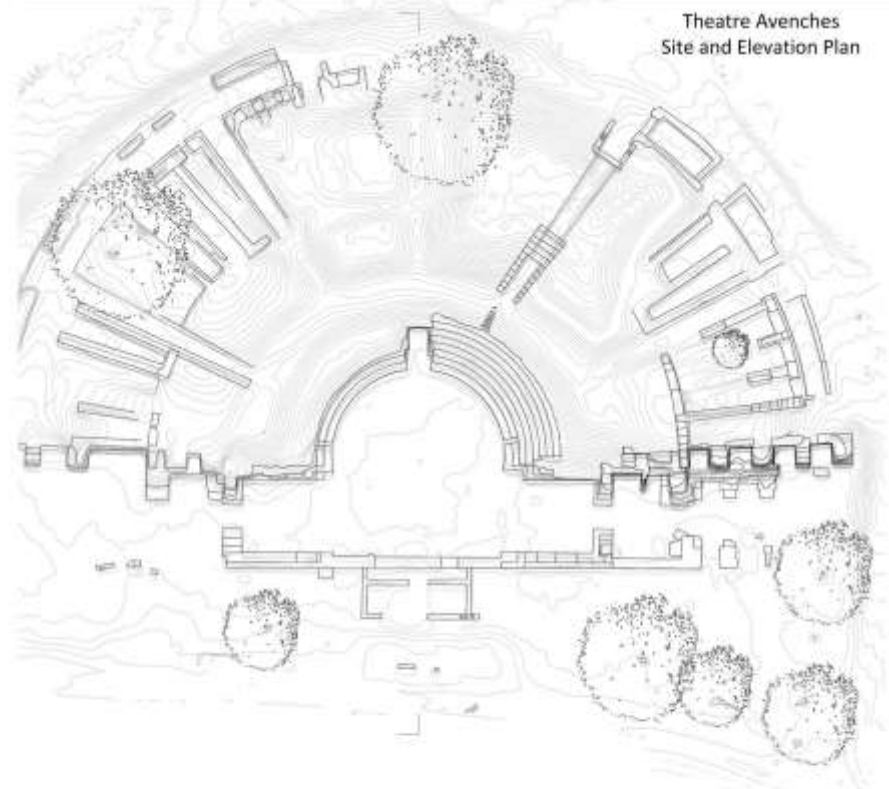


Mapping with drones

Archaeological Site

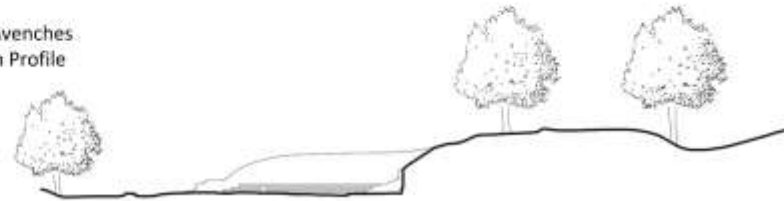
- Modelling
 - Creation of 3D models based on PC
 - Extraction of profiles
 - 2D drawing
 - PC based comparison between epochs

Theatre Avenches
Site and Elevation Plan



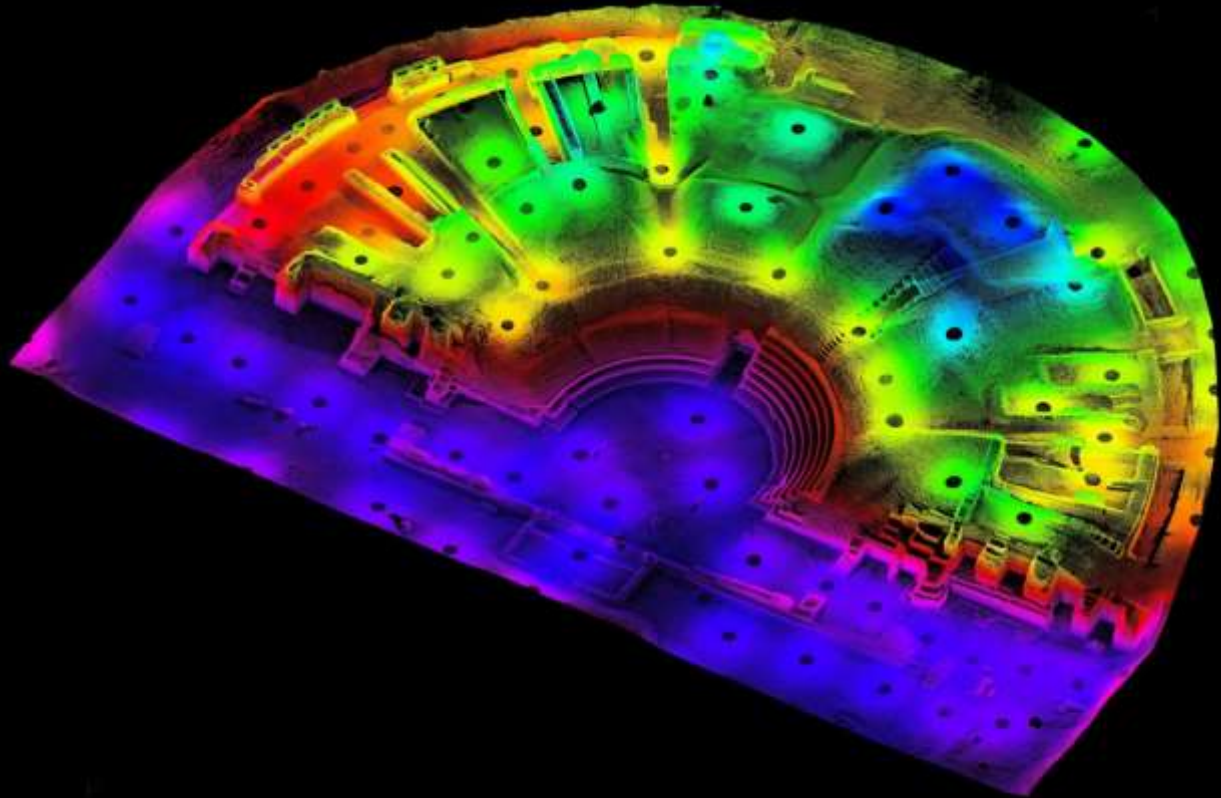
Theatre Avenches
Elevation Profile

1/500

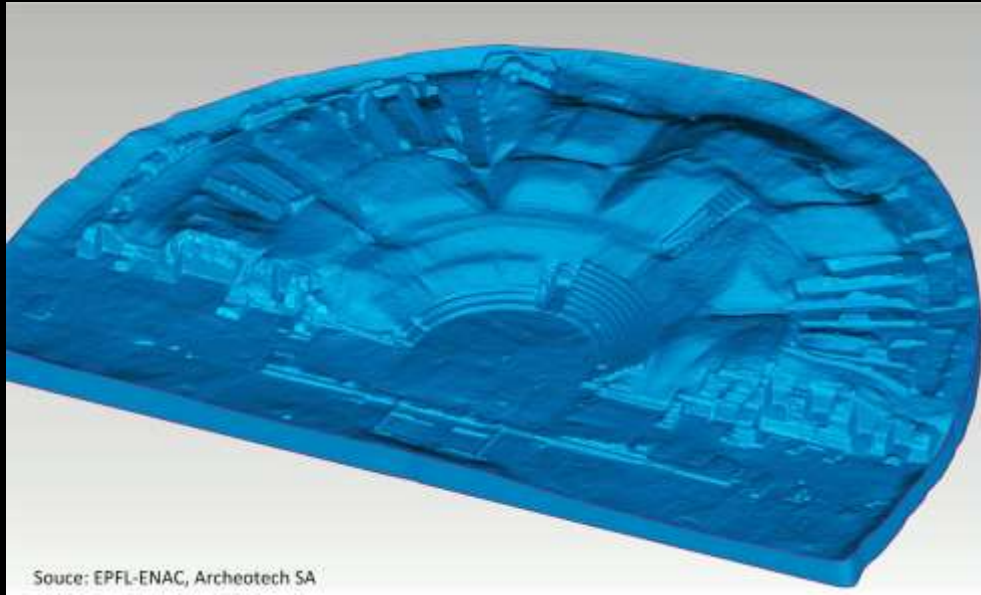


Archaeological Site - Modelling

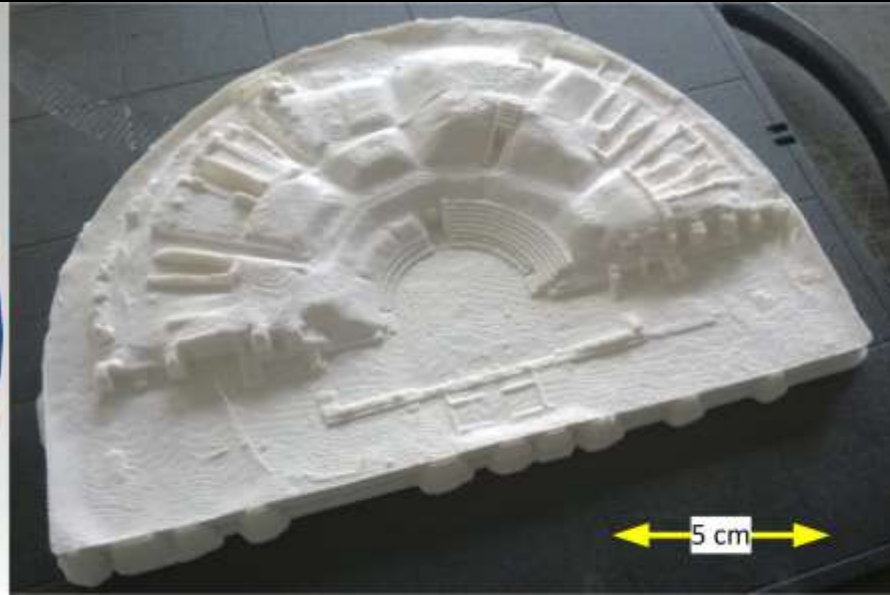
- 3D point clouds
- Digital surface model
- All the objects above ground are removed before extracting a mesh model.



Archaeological Site – Modelling

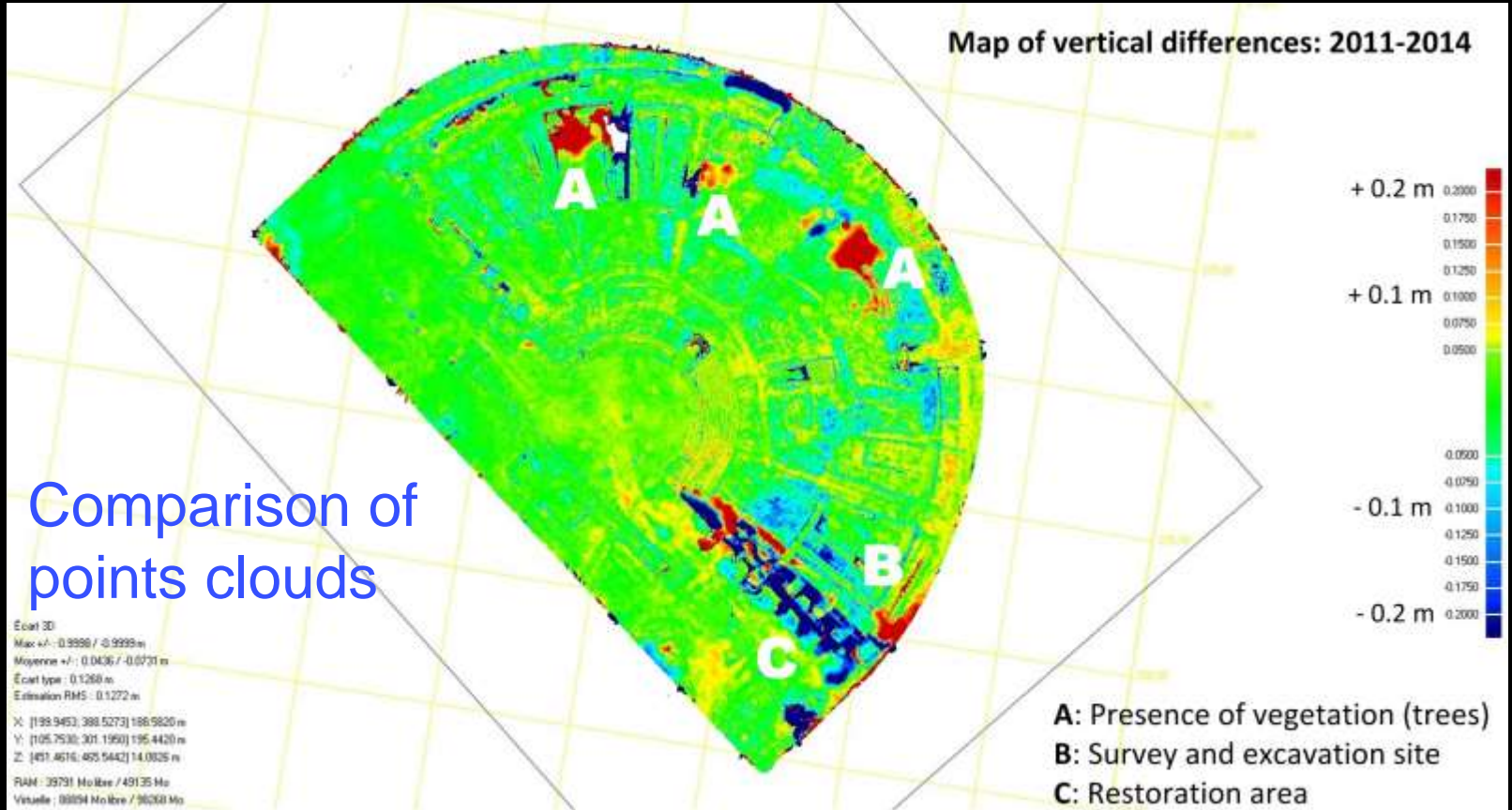


3D Mesh Model

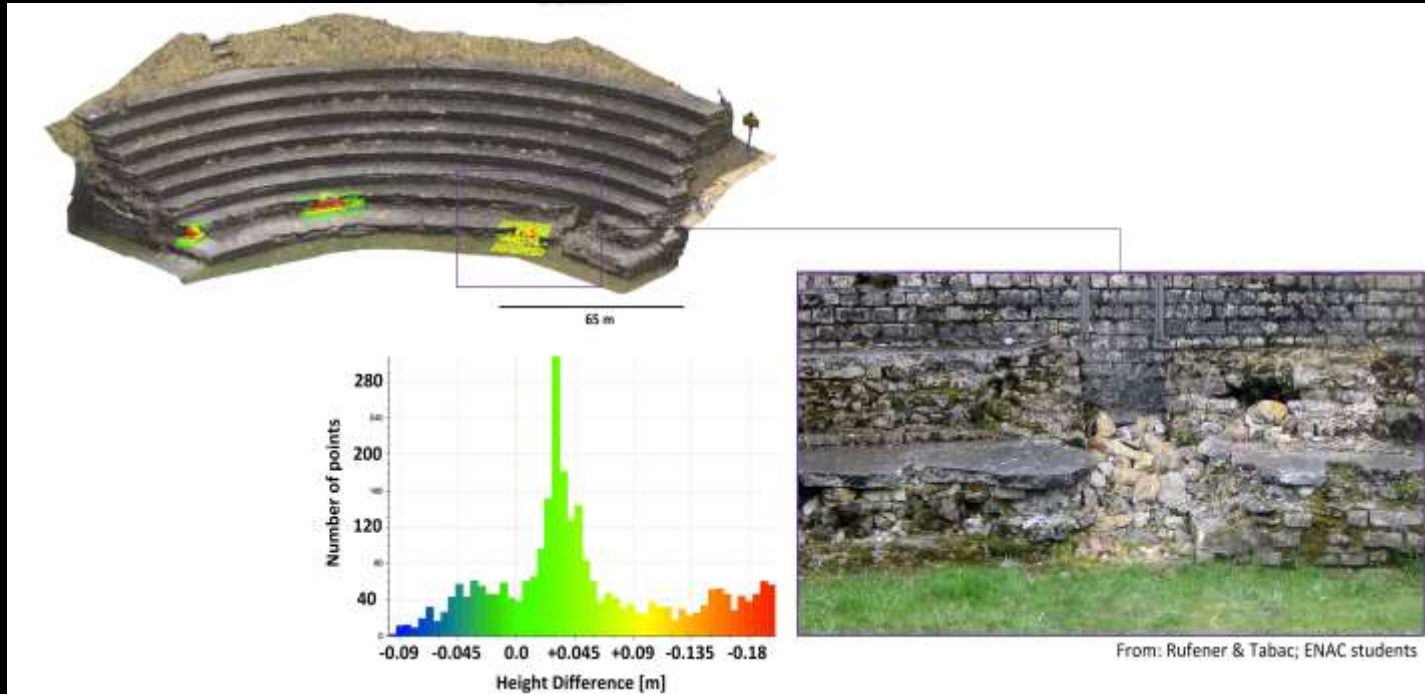


3D Printing

Archaeological Site – Mapping of Changes



Archaeological Site – Mapping of Changes



- Height differences between 2010 and 2014
- Comparison of point clouds, erosion of steps

Mapping of Changes

- Restoration
 - Comp. 2010-2016
 - new masonry (light brown)

dark red or blue means “big change”, e.g. reconstruction



Combined model: 2010 (white) – 2016 (brown)



Visualisation of changes: before (2010) and after restoration (2016)

10 m

Conclusions

- **Benefits** of the teaching unit
 - Increase in motivation, strong implication of students
 - Practical work: necessity to ask appropriate questions
 - Combining approaches towards a common objective.

- **Power of Mapping**
 - From field observation to visualisation ...
... from raw data to information
 - Data capture is easy.
Extracting the relevant information is another story.
 - Students had to think about the best way to compare epochs and to map the outcome.

Many thanks for your attention !



Questions?

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